

SEPTEMBER 1981 THROUGH MAY 1982

TITLE INDEX

Achieving musical marching band performance (Kastens), Sept. 81, 26.
Aesop operas (Thoms), Mar. 82, 40.
Ann Arbor Session III: Symposium centers on motivation and creativity, Feb. 82, 55.
Ann Arbor III: Sessions focus on motivation and creativity, Apr. 82, 58.
Annual report (Dillon), Dec. 81, 42.
Appreciated property gift, the (Hopkins), Feb. 82, 51.
As band directors and music educators, we believe that..., Dec. 81, 36.
Assessment measures music learning (Bass), May 82, 30.
Audit report, Dec. 81, 44.
Back to basics: Justifying the arts in general education (Sudano and Sharpham), Nov. 81, 48.
Béla Bartók the master musician (Suchoff), Oct. 81, 34.
Bibliography of mainstreaming materials, Apr. 82, 56.
Black musicians leading the way, Feb. 82, 46.
Building Orff ensemble skills with mentally handicapped adolescents (Dervan), Apr. 82, 35.
Can selections for children be avant-garde? (Miller), Oct. 81, 29.
Capitalize on parent concern, Nov. 81, 40.
Case against travel, the (Blahnik), Jan. 82, 43.
Challenge of the first year, the (Brand), Sept. 81, 35.
Code of ethics to protect all musicians, a (Dillon), Feb. 82, 35.
Conference spirit in Minneapolis, the, Sept. 81, 42.
Copyright in the legal spotlight (Prescott and Gary), Mar. 82, 25.
Crisis in music education, the: Oak Grove, CA (Bass), Mar. 82, 30.
Criteria for choosing the candidates, Dec. 81, 45.
Exceptional programs for talented students (Tatarunis), Nov. 81, 55.
Expand your classroom (Leonhard), Nov. 81, 54.
For John, music makes a difference (Aebischer and Sheridan), Apr. 82, 29.
For Peggy, a chance to excell (Ramsey), Apr. 82, 28.
Find for the Advancement of Music Education, the—your gift can be your gain (Hopkins), Jan. 82, 46.

Giant, the (Hanson), Oct. 81, 49.
Guidelines for travel to contests and festivals, Jan. 82, 45.
Helping band for stage band conductors, a (Lawn), Oct. 81, 46.
How to adapt for special students (White), Apr. 82, 49.
How to stage a jazz festival (Marantz), May 82, 33.
Humanizing music in a mechanized society (Leonhard), May 82, 23.
Idea bank: Achieving balanced concert-band instrumentation, Feb. 82, 40.
Idea bank: Job quest, May 82, 37.
Instrumental music...A success opportunity (Rosene), Apr. 82, 37.
Integrating blind and sighted through music (Lam and Wang), Apr. 82, 44.
In the mainstream...selected music activities (McCoy), Apr. 82, 51.
In the swing of things (Bass), Feb. 82, 49.
Is Big Brother watching? (Haack), May 82, 25.
ISME meets in England, Dec., 81, 40.
Keokuk to San Antonio...75 years of change (Britton), Feb. 82, 42.
Make summer your growing season (Simons), Mar. 82, 32.
Marathon man of jazz education (Bass), Jan. 82, 31.
MENC constitution, Jan. 82, 49.
MENC election information, Dec. 81, 45.
MENC survey—results spur action by Executive Board, Oct. 81, 56.
Methods classes go to school (Pratt), Sept. 81, 30.
Model for curriculum construction in music, a, the American/Icelandic project (Woods), May 82, 42.
Music, a school-wide learning tool (Young), Jan. 82, 35.
Music curriculum for the handicapped (Beal and Gilbert), Apr. 82, 52.
Music Educators National Conference through the camera's eye, Mar. 82, 38.
Music for every child: Education of handicapped learners (Thompson), Apr. 82, 25.
Music for the severely handicapped (Eagle and Lathom), Apr. 82, 30.
Music for the young at heart (Davidson), Mar. 82, 33.
Music in the military (Young), Dec. 81, 30.
Music-reading dilemma, the (Elliott), Feb. 82, 33.
National and division candidates for president elect, Dec. 81, 46.
New Education Consolidation Act, the—how will it affect you? (Dillon), Nov. 81, 51.
"No one answer" to band problems (Prescott), May 82, 47.
Oh say, can you sing our national songs? (Elward), Feb. 82, 52.
Old pianos—junkie or jewels? (Maxwell), Sept. 81, 38.
Orff connection, the...reaching the special child (McRae), Apr. 82, 32.
Orff-Schulwerk teaches musical responsiveness (Banks), Mar. 82, 42.
Overview, an: The crisis in music education (Prescott), Nov. 81, 35.
Papago maze, a (Burns), Oct. 81, 41.
Parents to supervisor: "We can be a positive force" (Butler), Nov. 81, 40.

Percy Grainger centennial: A conference highlight, Jan. 82, 47.
Plea for pop, a (O'Brien), Mar. 82, 44.
Poeticful of tunes, a (Warriner), Sept. 81, 32.
Preserve the music in music theory (Regelski), Jan. 82, 40.
Priorities for the future (Dillon), May 82, 28.
Providing for different rates of music learning (Beer, Bellows, and Frederick), Apr. 82, 40.
Rebuttal: The no-nonsense DMA degree (Freeman), Oct. 81, 54.
San Antonio conference agenda, Dec. 81, 58.
San Antonio Symphony opens "TMEA Hosts MENC", Feb. 82, 54.
Setting sights on our centennial (Heller), May 82, 29.
Seven tips for first-year teachers (Brand), Sept. 81, 37.
Silent art, the (Garofalo), Dec. 81, 23.
So, you've got a ticket to ride (Michaels), Oct. 81, 38.
Steps toward the future, May 82, 23.
String teachers celebrate 35th in San Antonio, Jan. 82, 48.
Student teachers on their own (Burnsed), May 82, 45.
Supervisor to parents: "The effort is worth the time" (Bloch), Nov. 81, 41.
Suzuki method, the—seeing is believing, Mar. 82, 28.
Teacher shortage: Fact of fiction? (Prescott), May 82, 40.
Teacher training programs for exceptional children (Lehr), Apr. 82, 46.
Ten questions for MEJ readers, May 82, 48.
Through the glass lightly (Wooddell), Mar. 82, 36.
Travel? Sure, and here's why, Jan. 82, 44.
What does it take to grow a teacher? (Nicolucci), Jan. 82, 42.
What to do now, before crisis strikes (Likens), Nov. 81, 39.
What's in a name? (Troth), Feb. 82, 44.
When funds are low, what gets cut? (Runkel and Early), Dec., 81, 38.
When the class sang, I played the drum (McLendon), Feb. 82, 36.
William Lincer: Fifty years of string teaching (Kella), Feb. 82, 38.
Win the funding game (Young), Nov. 81, 43.
Your role in the musical comedy production (Rosewall), Oct. 81, 52.

AUTHOR INDEX

Aebischer, Delmer, Apr. 82, 29.
 Banks, Susan, Mar. 82, 42.
 Bass, Lisa P., Dec. 81, 40; Jan. 82, 31; Feb. 82, 49; Mar. 82, 30; May 82, 30.
 Beal, Mary R., Apr. 82, 52.
 Beer, Alice, Apr. 82, 40.
 Bellows, Natalie L., Apr. 82, 40.
 Blahnik, Joel, Jan. 82, 43.
 Bloch, Richard L., Nov. 81, 41.
 Brand, Manny, Sept. 81, 35, 37.
 Britton, Allen P., Feb. 82, 38.
 Burns, Mary T., Oct. 81, 41.
 Burnsed, Vernon, May 82, 45.
 Butler, Carrie A., Nov. 81, 40.
 Davidson, Jessica B., Mar. 82, 33.
 Dervan, Nancy, Apr. 82, 35.
 Dillon, Donald W., Nov. 81, 51; Dec. 81, 42;

Feb. 82, 35; May 82, 28.

Eagle, Charles T., Apr. 82, 30.
Early, William J., Dec. 81, 38.
Elliott, Charles A., Feb. 82, 33.
Elward, Thomas J., Feb. 82, 52.

Frederick, Anna Mae D., Apr. 82, 40.
Freeman, Robert, Oct. 81, 54.

Garofalo, Robert, Dec. 81, 23.
Gary, Charles L., Mar. 82, 25.
Gilbert, Janet Perkins, Apr. 82, 52.

Haack, Paul, May 82, 25.
Hanson, Howard, Oct. 81, 49.
Heller, George N., May 82, 29.
Hopkins, Bruce R., Jan. 82, 46; Feb. 82, 51.

Kastens, L. Kevin, Sept. 81, 26.
Kella, John J., Feb. 82, 38.

Lam, Rita C., Apr. 82, 44.
Lathom, Wanda, Apr. 82, 30.
Lawn, Richard, Oct. 81, 46.
Lehr, Joan K., Apr. 82, 46.
Leonhard, Charles, Nov. 81, 54; May 82, 23.
Likens, Marilyn, Nov. 81, 39.

Marantz, Bart, May 82, 33.
Maxwell, David, Sept. 81, 38.
McCoy, Martha, Apr. 82, 51.
McLendon, Gloria H., Feb. 82, 36.
McRae, Shirley, Apr. 82, 32.
Michaels, Arthur J., Oct. 81, 38.
Miller, Samuel D., Oct. 81, 29.

Nicolucci, Sandra, Jan. 82, 42.

O'Brien, James P., Mar. 82, 42.

Pratt, Rosalie, Sept. 81, 30.
Prescott, Michael P., Nov. 81, 35; Mar. 82, 25;
May 82, 40, 47.

Ramsey, Jonny, Apr. 82, 28.
Regelski, Thomas A., Jan. 82, 40.
Rosene, Paul, Apr. 82, 37.
Rosewall, Ellen W., Oct. 81, 52.
Runkel, Phillip E., Dec. 81, 38.

Sharpham, John, Nov. 81, 48.
Sheridan, Wilma, Apr. 82, 29.
Simons, Harriet, Mar. 82, 32.
Suchoff, Benjamin, Oct. 81, 34.
Sudano, Gary R., Nov. 81, 48.

Tatarunis, Alphonse M., Nov. 81, 55.
Thompson, Keith, Apr. 82, 25.
Thoms, Hollis, Mar. 82, 40.
Troth, Eugene W., Feb. 82, 44.

Wang, Cecilia, Apr. 82, 44.
Warriner, Lou, Sept. 81, 32.
White, Linda Damer, Apr. 82, 49.
Wooddell, Glenn, Mar. 82, 36.
Woods, David, May 82, 42.

Young, Amanda, Nov. 81, 43; Dec. 81, 30; Jan.
82, 35; Feb. 82, 46.

81, 48.
Case against travel, the (Blahnik), Jan. 82, 43.
Guidelines for travel to contests and festivals,
Jan. 82, 45.
Teacher shortage: Fact or fiction? (Prescott),
May 82, 40.
When funds are low, what gets cut? (Runkel
and Early), Dec., 81, 38.
Win the funding game (Young), Nov. 81, 43.

ADULT EDUCATION

Expand your classroom (Leonhard), Nov. 81,
54.
Music for the young at heart (Davidson), Mar.
82, 33.
Oh say, can you sing our national songs?
(Elward), Feb. 82, 52.

AMERICAN MUSIC

Black musicians leading the way, Feb. 82, 46.
Giant, the (Hanson), Oct. 81, 49.

ARTS IN EDUCATION

Assessment measures music learning (Bass),
May 82, 30.
*Back to basics: Justifying the arts in general
education* (Sudano and Sharpham), Nov.
81, 48.
Music, a school-wide learning tool (Young),
Jan. 82, 35.

BAND

*Achieving musical marching band perform-
ance* (Kastens), Sept. 81, 26.
*As band directors and music educators, we
believe that...*, Dec. 81, 36.
Helping band for stage band conductors, a
(Lawn), Oct. 81, 46.
*Idea bank: Achieving balanced concert-band
instrumentation*, Feb. 82, 40.
Music in the military (Young), Dec. 81, 30.
"No one answer" to band problems (Prescott),
May 82, 47.

BIBLIOGRAPHY

Bibliography of mainstreaming materials, Apr.
82, 56.
Pocketful of tunes, a (Warriner), Sept. 81, 32.

COLLEGE AND UNIVERSITY

In the swing of things (Bass), Feb. 82, 49.
Make summer your growing season (Simons),
Mar. 82, 32.
Rebuttal: The no-nonsense DMA degree (Free-
man), Oct. 81, 54.
*Teacher training programs for exceptional
classes* (Lehr), Apr. 82, 46.
What does it take to grow a teacher? (Nico-
lucci), Jan. 82, 42.

COMMUNITY MUSIC PROGRAMS

Crisis in music education, the: Oak Grove, CA
(Bass), Mar. 82, 30.
Expand your classroom (Leonhard), Nov. 81,
54.
Music for the young at heart (Davidson), Mar.
82, 33.

CONDUCTING

Helping band for stage band conductors, a
(Lawn), Oct. 81, 46.
Silent art, the (Garofalo), Dec. 81, 23.

CONTEMPORARY MUSIC

In the swing of things (Bass), Feb. 82, 49.

Plea for pop, a (O'Brien), Mar. 82, 44.

CONTINUING EDUCATION

Expand your classroom (Leonhard), Nov. 81,
54.
Make summer your growing season (Simons),
Mar. 82, 32.
Music for the young at heart (Davidson), Mar.
82, 33.

ELEMENTARY MUSIC

Can selections for children be avant-garde?
(Miller), Oct. 81, 29.
Methods classes go to school (Pratt), Sept. 81,
30.
Music, a school-wide learning tool (Young),
Jan. 82, 35.
Pocketful of tunes, a (Warriner), Sept. 81, 32.
Suzuki method, the—seeing is believing, Mar.
82, 28.

FUTURE OF MUSIC EDUCATION

Humanizing music in a mechanized society
(Leonhard), May 82, 23.
Is Big Brother watching? (Haack), May 82, 25.
Priorities for the future (Dillon), May 82, 28.
Setting sights on our centennial (Heller), May
82, 29.

GENERAL MUSIC

Aesop operas (Thoms), Mar. 82, 40.
Can selections for children be avant-garde?
(Miller), Oct. 81, 29.
Music-reading dilemma, the (Elliott), Feb. 82,
33.
Orff-Schulwerk teaches musical responsiveness
(Banks), Mar. 82, 42.
Papago maze, a (Burns), Oct. 81, 41.
Plea for pop, a (O'Brien), Mar. 82, 44.
Pocketful of tunes, a (Warriner), Sept. 81, 32.

GOVERNMENT AND THE ARTS

Assessment measures music learning (Bass),
May 82, 30.
Crisis in music education, the: Oak Grove, CA
(Bass), Mar. 82, 30.
Overview, an: The crisis in music education
(Prescott), Nov. 81, 32.

HISTORY

Black musicians leading the way, Feb. 82, 46.
Giant, the (Hanson), Oct. 81, 49.
Keokuk to San Antonio... 75 years of change
(Britton), Feb. 82, 42.
*Music Educators National Conference
through the camera's eye*, Mar. 82, 38.
What's in a name? (Troth), Feb. 82, 44.

IDEA BANK

*Idea bank: Achieving balanced concert-band
instrumentation*, Feb. 82, 40.
Idea bank: Job quest, May 82, 37.

INSTRUMENTAL MUSIC

*Achieving musical marching band perform-
ance* (Kastens), Sept. 81, 26.
Helping band for stage band conductors, a
(Lawn), Oct. 81, 46.
*Idea bank: Achieving balanced concert-band
instrumentation*, Feb. 82, 40.
Instrumental music... a success opportunity
(Rosene), Apr. 82, 37.
Marathon man of jazz education (Bass), Jan.
82, 31.
Music in the military (Young), Dec. 81, 30.
Plea for pop, a (O'Brien), Mar. 82, 44.
Silent art, the (Garofalo), Dec. 81, 23.

CATEGORY INDEX

ADMINISTRATION

*Back to basics: Justifying the arts in general
education* (Sudano and Sharpham), Nov.

Suzuki method, the—seeing is believing, Mar. 82, 28.
William Lincer: Fifty years of string teaching (Kella), Feb. 82, 38.
Your role in the musical comedy production (Rosewall), Oct. 81, 52.

ISME

ISME meets in England, Dec. 81, 40.

JAZZ

How to stage a jazz festival (Marantz), May 82, 33.
Marathon man of jazz education (Bass), Jan. 82, 31.

JUNIOR HIGH SCHOOL MUSIC

Aesop operas (Thoms), Mar. 82, 40.
Music, a school-wide learning tool (Young), Jan. 82, 35.
Plea for pop, a (O'Brien), Mar. 82, 32.

LEGISLATION

Copyright in the legal spotlight (Prescott and Gary), Mar. 82, 25.
New Education Consolidation Act, the—how will it affect you? (Dillon), Nov. 81, 51.

LIFELONG LEARNING

Expand your classroom (Leonhard), Nov. 81, 54.
Music for the young at heart (Davidson), Mar. 82, 33.

MUSIC EDUCATORS

NATIONAL CONFERENCE

Annual report (Dillon), Dec. 81, 42.
Appreciated property gift, the (Hopkins), Feb. 82, 51.
Audit report, Dec. 81, 44.
Code of ethics to protect all musicians, a (Dillon), Feb. 82, 35.
Conference spirit in Minneapolis, the, Sept. 81, 42.
Criteria for choosing the candidates, Dec. 81, 45.
Fund for the Advancement of Music Education, the—your gift can be your gain (Hopkins), Jan. 82, 46.
Keokuk to San Antonio...75 years of change (Britton), Feb. 82, 42.
MENC constitution, Jan. 82, 49.
MENC election information, Dec. 81, 45.
MENC survey—results spur action by Executive Board, Oct. 81, 56.
Music Educators National Conference through the camera's eye, Mar. 82, 38.
National and division candidates for president elect, Dec. 81, 46.
New Education Consolidation Act, the—how will it affect you? (Dillon), Nov. 81, 51.
Percy Grainger centennial: A conference highlight, Jan. 82, 47.
Priorities for the future (Dillon), May 82, 28.
San Antonio conference agenda, Dec. 81, 58.
San Antonio Symphony opens "TMEA Hosts MENC", Feb. 82, 54.
Setting sights on our centennial (Heller), May 82, 29.
String teachers celebrate 35th in San Antonio, Jan. 82, 48.
What's in a name? (Troth), Feb. 82, 44.

PEDAGOGY

Giant, the (Hanson), Oct. 81, 49.
Marathon man of jazz education (Bass), Jan. 82, 31.
Methods classes go to school (Pratt), Sept. 81,

30.
Model for curriculum construction in music, a, the American/Icelandic project (Woods), May 82, 42.
Music-reading dilemma, the (Elliott), Feb. 82, 33.
Orff connection, the...reaching the special child (McRae), Apr. 82, 32.
Orff-Schulwerk teaches musical responsiveness (Banks), Mar. 82, 42.

PERSONALITIES

Béla Bartók the master musician (Suchoff), Oct. 81, 34.
Giant, the (Hanson), Oct. 81, 49.
Marathon man of jazz education (Bass), Jan. 82, 31.
Silent art, the (Garofalo), Dec. 81, 23.
William Lincer: Fifty years of string teaching (Kella), Feb. 82, 38.

POPULAR MUSIC

How to stage a jazz festival (Marantz), May 82, 33.
In the swing of things (Bass), Feb. 82, 49.
Marathon man of jazz education (Bass), Jan. 82, 31.
Plea for pop, a (O'Brien), Mar. 82, 44.

READING, MUSIC

Music-reading dilemma, the (Elliott), Feb. 82, 33.

RELATED ARTS

Music, a school-wide learning tool (Young), Jan. 82, 35.

RESEARCH

Ann Arbor Session III: Symposium centers on motivation and creativity, Feb. 82, 55.
Ann Arbor Session III: Sessions focus on motivation and creativity, Apr. 82, 58.
Assessment measures music learning (Bass), May 82, 30.

SECONDARY SCHOOL MUSIC

Achieving musical marching band performance (Kastens), Sept. 81, 26.
As band directors and music educators, we believe that..., Dec. 81, 36.
Building Orff ensemble skills with mentally handicapped adolescents (Dervan), Apr. 82, 35.
Case against travel, the (Blahnik), Jan. 82, 43.
Guidelines for travel to contests and festivals, Jan. 82, 45.
In the swing of things (Bass), Feb. 82, 49.
Music, a school-wide learning tool (Young), Jan. 82, 35.
So, you've got a ticket to ride (Michaels), Oct. 81, 38.
Travel? Sure, and here's why, Jan. 82, 44.
Your role in the musical comedy production (Rosewall), Oct. 81, 52.

SPECIAL LEARNERS

Building Orff ensemble skills with mentally handicapped adolescents (Dervan), Apr. 82, 35.
Exceptional programs for talented students (Tatarunis), Nov. 81, 55.
For Jobn, music makes a difference (Aebischer and Sheridan), Apr. 82, 29.
For Peggy, a chance to excell, (Ramsey), Apr. 82, 28.
How to adapt for special students (White), Apr. 82, 49.
Instrumental music...a success opportunity

(Rosene), Apr. 82, 37.
Integrating blind and sighted through music (Lam and Wang), Apr. 82, 44.
In the mainstream...selected music activities (McCoy), Apr. 82, 51.
Music curriculum for the handicapped (Beal and Gilbert), Apr. 82, 52.
Music for every child: Education of handicapped learners (Thompson), Apr. 82, 25.
Music for the severely handicapped (Eagle and Lathom), Apr. 82, 30.
Orff connection, the...reaching the special child (McRae), Apr. 82, 32.
Providing for different rates of music learning (Beer, Bellows, and Frederick), Apr. 82, 40.
Teacher training programs for exceptional children (Lehr), Apr. 82, 46.

STATUS OF MUSIC EDUCATION

As band directors and music educators, we believe that..., Dec. 81, 36.
Back to basics: Justifying the arts in general education (Sudano and Sharpham), Nov. 81, 48.
Crisis in music education, the: Oak Grove, CA (Bass), Mar. 82, 30.
Expand your classroom (Leonhard), Nov. 81, 54.
Overview, an: The crisis in music education (Prescott), Nov. 81, 35.
Teacher shortage: Fact or fiction? (Prescott), May 82, 40.
What to do now, before crisis strikes (Likens), Nov. 81, 39.

STRINGS

String teachers celebrate 35th in San Antonio, Jan. 82, 48.
Suzuki method, the—seeing is believing, Mar. 82, 28.
William Lincer: Fifty years of string teaching (Kella), Feb. 82, 38.

SUMMER PROGRAMS

Make summer your growing season (Simons), Mar. 82, 32.
Summer study guide '82, Apr. 82, 73.

TEACHER EDUCATION

Challenge of the first year, the (Brand), Sept. 81, 35.
Make summer your growing season (Simons), Mar. 82, 32.
Methods classes go to school (Pratt), Sept. 81, 31.
Seven tips for first-year teachers (Brand), Sept. 81, 37.
Student teachers on their own (Burnsed), May 82, 45.
Teacher training programs for exceptional children (Lehr), Apr. 82, 46.
What does it take to grow a teacher? (Nicolucci), Jan. 82, 42.

THEORY

Music-reading dilemma, the (Elliott), Feb. 82, 33.
Preserve the music in music theory (Regelski), Jan. 82, 40.

VOCAL MUSIC

Aesop operas (Thoms), Mar. 82, 40.
In the swing of things (Bass), Feb. 82, 49.
Music in the military (Young), Dec. 81, 30.
Ob say, can you sing our national songs? (Elward), Feb. 82, 52.
Plea for pop, a (O'Brien), Mar. 82, 44.
Pocketful of tunes, a (Warriner), Sept. 81, 32.